

**ISAAC JULIEN**  
***WESTERN UNION: Small Boats***

30 Outubro 2008 - 1 Fevereiro 2009  
Piso 2 - Exposição Temporária

A instalação de Isaac Julien **WESTERN UNION: Small Boats** inaugura no Museu Nacional de Arte Contemporânea - Museu do Chiado a edição de 2008 do Festival Temps d'Images. Esta parceria, já realizada em anos anteriores, trouxe a este museu exposições de Anri Sala (2007), Sharon Lockhart (2006), William Kentridge (2005) e Luciana Fini (2004).

**WESTERN UNION: Small Boats** encerra a trilogia de instalações audiovisuais iniciadas com *True North* (2004) e continuada *Fantôme Afrique* (2005).

Estes trabalhos exploram o impacto da localização - tanto cultural como física - através de um retumbante efeito de justaposição de regiões globais em oposição.

**WESTERN UNION: Small Boats**, de Isaac Julien, aborda as viagens através do mar Mediterrâneo dos chamados “clandestinos”, que partem da Líbia, fugindo das guerras e da fome. Podem ser vistos como trabalhadores migrantes da economia, tais como outros europeus - “Anjos” na terminologia de Walter Benjamin -, testemunham o fracasso da esperança e dos sonhos da modernidade e erram agora através dos oceanos, alguns sem nunca chegarem, nem regressarem.

Expandindo a temática da viagem, excursão e expedição, **WESTERN UNION: Small Boats**, é produzido na era em que o avanço da comunicação global e das novas tecnologias são permanentemente celebradas. Uma das principais questões levantadas por este desenvolvimento é precisamente o papel do indivíduo neste fluxo de informação. A circulação das vidas humanas, os movimentos dos corpos e as histórias das suas vidas, tornam-se oportunas quando as políticas de imigração geram diariamente controvérsia e as relações entre nações são fonte de um permanente e alargado debate.

## FICHA TÉCNICA

**WESTERN UNION: Small Boats** | 5 projecções vídeo | Filme 35mm, cor, som surround, 18', transferido para DVD/HD, 5.1 | 2007.

conceito original Isaac Julien | realização Isaac Julien | desenvolvido em colaboração com Russell Maliphant | coreografia Russell Maliphant | produção Paula Jalfon | produtor executivo Mark Nash | director de fotografia Nina Kellgren BSC | montagem Adam Finch, The Offline Editing Company, London | desenho de som Andy Cowton | Russell Maliphant Dance Company: Juliette Barton, Saiko Kino, Riccardo Meneghini, Kyoung-Shin Kim, Alexander Varona | atriz Vanessa Myrie | homens no barco Richmond-Niamkey, Ezolia, Aka Kablan Francis, Ba Abdou Laye, Buutol, Dieng Sergigne Ibra Lô

Inauguração: 29 Outubro. Quarta-feira. 19 h. Piso 2  
Com a presença de Isaac Julien

### MNAC-M. Chiado

Comunicação

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### Festival TEMPS D'IMAGES

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### Produção

Duplacena

### Produção Técnica

MNAC-MChiado / Duplacena

## BIOGRAFIA

Isaac Julien nasceu em 1960, em Londres, onde actualmente vive e trabalha. Estudou pintura e cinema na St. Martin's School of Art. Em 1984, concluída a formação académica, Isaac Julien funda a Sankofa Film e Vídeo, cooperativa de jovens cineastas, tendo sido igualmente membro fundador da Normal Films em 1991.

## Exposições individuais

2008

Fantôme Afrique, University Art Museum, University of California Santa Barbara, Santa Barbara  
Derek, Serpentine Gallery, London curator  
Western Union: Small Boats, Galeria Helga de Alvear, Madrid

2007

Western Union: Small Boats, Metro Pictures, New York  
New Media Works from the Goetz Collection, Centre for Contemporary Art, Warsaw, Poland (Fantôme Créole)  
Currents 99: Isaac Julien, St. Louis Art Museum, Missouri, USA (True North photographs)  
Isaac Julien, True North, Roslyn Oxley9 Gallery, Sydney, Australia (True North)

2006

Isaac Julien, The Lab at Belmar, Lakewood, Colorado, USA (Fantôme Afrique).  
Isaac Julien, Kestnergesellschaft, Hanover, Germany (True North, Fantôme Afrique).  
Isaac Julien, Brändströme & Stene Gallery, Stockholm, Sweden (True North, Fantôme Afrique).  
Isaac Julien, Metro Pictures, New York USA (Looking for Langston, film and photographs with Sunil Gupta).

2005

Isaac Julien, Museum of Contemporary Art, Miami, USA (True North).  
Isaac Julien, Victoria Miro Gallery, London, UK (True North, Fantôme Afrique).  
Isaac Julien, Irish Museum of Modern Art, Dublin, Ireland (Long Road to Mazatlán, Paradise Omeros, Baltimore).  
Isaac Julien, MAK Center, Los Angeles, USA (True North photographs).  
Isaac Julien: Centre Georges Pompidou, Paris, France (Fantôme Créole, Baltimore).  
Isaac Julien, Moderna Museet, Stockholm, Sweden (Paradise Omeros).  
Isaac Julien Deslocamentos, VIVO Open Air, São Paulo, Brazil (Paradise Omeros, Baltimore, Long Road to Mazatlán, Radioactive).

2004

Isaac Julien, GL Strand Kunstforeningen, Copenhagen, Denmark (Paradise Omeros, Vagabondia, Radioactive).  
True North, Musée d'art contemporain de Montreal, Montreal, Canada (Baltimore, Paradise Omeros).  
Black Atlantic, House of World Cultures, Berlin, Germany (True North, Paradise Omeros).  
Baltimore, The Contemporary, Baltimore, USA.  
Baltimore and Baltimore Series, Galeria Helga de Alvear, Madrid, Spain.  
Paradise Omeros (with accompanying photo works), Three and Frantz Fanon, Museum Boijmans Van Beuningen, Rotterdam, Netherlands.  
Baltimore (with accompanying photo works), TENT Centrum Beeldende Kunst, Rotterdam, Netherlands.  
Baltimore (single screen version). Eyebeam, New York, USA.

2003

Isaac Julien: Baltimore and Paradise Omeros, Art Pace, San Antonio  
Isaac Julien: Baltimore, Metro Pictures, New York  
Isaac Julien: Baltimore and Paradise Omeros, Victoria Miro Gallery, London  
Isaac Julien: Trussed, Sketch, London  
Isaac Julien: Baltimore, The Aspen Art Museum, U.S.A  
Isaac Julien Yvon Lambert, Paris  
Isaac Julien Bohem Foundation, New York  
Isaac Julien FACT, Film Art & Creative Technology, Liverpool

2001

Isaac Julien, Fabric Workshop, Philadelphia, U.S.A  
MIT List Visual Arts Center, Cambridge, Mass.

2000

Vagabondia, Studio Museum, Harlem. NY  
The Long Road to Mazatlan, Museum of Contemporary Art, Chicago.

2000-2002

The Film Art of Isaac Julien, Bard Curatorial College, Annandale on Hudson, NY, touring to: Museum of Contemporary Art Sydney, Bildmuseet Umeå Sweden, Henie Onstad Museum Norway, Yerba Buena Center San Francisco

2000

Cinerama Corner House Museum, Manchester, touring to South London Gallery  
After Mazatlan, Victoria Miro Gallery, London  
The Long Road to Mazatlan, Grand Arts, Kansas City

1999

The Long Road to Mazatlan, Art Pace, San Antonio  
Three, Victoria Miro Gallery, London  
Fanon S.A., The Arena, Oxford Brookes University

## Colectivas (selecção)

2008

The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms, Hirshhorn Museum, Washington DC  
Print the Legend, Fruitmarket Gallery, Edinburgh  
Fiction Vs Realité, Calouste Gulbenkian Foundation, Lisbon Nov 07

2007

Wrestle, CCS Bard Hessel Museum, New York, USA (Trussed)  
Video: An Art, A History 1965-2005, MCA Sydney, Australia (Baltimore)  
Light, Camera, Action: Artists' Films for Cinema, Whitney Museum of American Art, New York, USA (The Attendant)  
Turbulence: 3rd Auckland Triennial, St Paul Street Gallery, Auckland, New Zealand (True North)  
Video: An Art, A History 1965-2005, ACMI, Melbourne, Australia (Baltimore)  
The Secret Public. The Last Days of the British Underground 1978-1988, Institute of Contemporary Arts, London

2006

Les Expositions de l'Été, Magasin - Centre National d'Art Contemporain, Grenoble, France (Trussed).

Rethinking Nordic Colonialism - A Postcolonial Exhibition Project in Five Acts, Iceland, Greenland, The Faroe Islands, Sápmi and Denmark, Finland, Norway and Sweden (Looking for Langston).  
New Media Collection, 1965-2005, Centre Pompidou, The Taipei Fine Arts Museum, TW (Baltimore triple screen).  
40 years Yvon Lambert Gallery, Yvon Lambert, Paris, France, (Long Road to Mazatlán).  
Video collection of Jean-Conrad and Isabelle Lemaître, Le Maison Rouge, Paris, France (Territories).  
A Short History of Performance, Part VI, Whitechapel Art Gallery, London, UK (Baltimore triple screen).  
Contemporary Commonwealth, ACMI (Australian Centre of Moving Image), Melbourne, Australia (Paradise Omeros triple screen).  
Speaking with Hands. Photographs from the Buhl Collection, Guggenheim Bilbao, Spain.  
Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, UK (Paradise Omeros single screen, Territories). Vidéodanse 2006, Georges Pompidou, Paris, France (Fantôme Afrique single screen).

#### 2005

Temps de Vidéo, Fundació "La Caixa", works from the collection of the Pompidou, Barcelona (27 September '05-8 January '06).  
Emergencies, MUSAC, León, Spain, (Paradise Omeros single screen) (1 April).  
Deutsche Bank 25th Anniversary Collection, Deutsche Guggenheim, Berlin, Germany (30 April-19 June).  
The Projected Image, Tate Modern, London, UK (Encore: Paradise Omeros).  
3', Centro Galego de Arte Contemporânea, Spain (Encore II: Radioactive) (1 April-30 May).  
ShowCASE Contemporary Art for the UK, City Art Centre & Talbot Rice Gallery, Edinburgh, UK After Mazatlán) (22 January-12 March).

#### 2004

Stranger Than Fiction, Leeds City Art Gallery, touring to: Tullie House Museum and Art Gallery, Carlisle, Aberystwyth Arts Centre, Usher Gallery, Lincoln, Nottingham Castle and Brighton Museum and Art Gallery.  
Whitney Biennial. Whitney Museum of American Art, New York.  
Berlin Biennale 04, Germany. Baltimore (triple screen version)  
3', Schirn Kunsthalle Frankfurt, Germany (Encore: Radioactive).  
Spread in Prato, Drypoint Arte Contemporanea, Prato, Italy (Paradise photoworks).  
DAK'ART 6eme Biennale de l'Art Africain Contemporain 2004: Nanook Cinema curated by Hans Ulrich Obrist, (Frantz Fanon, Baltimore single screen).  
Permanent Collection, Territories (1984), Pompidou, February-December, curated by Christine van Assche.  
Busan Biennale, Korea (Baltimore).  
Deviant Bodies, CEPA Gallery, New York, USA (The Attendant)

#### 2003

Art, Lies and Videotape : Exposing Performance, Tate Liverpool.  
Only Skin Deep, International Center of Photography, New York, touring to Seattle Art Museum (Mar25 - June 13, 2004).  
Centre Georges Pompidou, Paris  
Love/Hate Ursula Blickle Stiftung, Germany  
East Wing Collection, Courtauld Institute of Art, London  
Edinburgh International Film Festival. Edinburgh College of Art. Scotland  
Utopia Station Poster Project, 50th Venice Biennale, Italy and Haus der Kunst, München, Germany  
Secession Vienna.  
Independence, South London Gallery, London  
Double Vision, Photo Espana, Madrid, Spain

2002

Documenta 11\_Platform5: Ausstellung/Exhibition, Binding Building, Kassel Germany  
The Gap Show, Museum am Ostwall, Dortmund, Germany  
Screen Memories, Art Tower Mito, Japan  
New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham, MA  
The Future of Cinema ZKM, Germany (cat)  
Les Enfants du Paradis, Yvon Lambert Gallery, Paris

2001/2002

Unpacking Europe, Haus der Kulturen der Welt, Berlin  
Museum Boijmans Van Beuningen, Rotterdam  
The Short Century, Museum Villa Stuck Munich, touring to House of World Cultures in the Martin Gropius-Bau Berlin, Museum of Contemporary Art Chicago, P.S.1 Contemporary Art Center and The Museum of Modern Art New York  
Enduring Love, Klemens Gasser & Tanja Grunert Inc., New York  
ARSO1, Kiasma/The Finnish National Gallery, Helsinki  
Turner Prize Tate Gallery, London  
Strength and Diversity: African American Artists, Harvard University, Cambridge.  
Raw, Victoria Miro Gallery, Wharf Road, London

1999/2000

Retrace Your Steps, Sir John Soane Museum, London

1999

Rhapsodies in Black, Museum of Fine Arts, Houston

1998

Rhapsodies in Black, The Corcoran Gallery of Art, Washington,  
Rhapsodies in Black, The California Palace of the Legion of Honour, Fine Arts Museum of San Francisco

1997

Rhapsodies in Black, The Hayward Gallery, London  
Scream and Scream Again, The Irish Museum of Modern Art (cat.)  
Scream and Scream Again, Helsinki Museum of Contemporary Art  
2nd Johannesburg Biennale, Johannesburg (cat)  
The Look Of Love, The Approach, London & Southampton City Art Gallery  
Beauty and the Beast, Banff Centre for the Arts, Vancouver

1996

Hotter Than July, Margo Leavin Gallery, Los Angeles  
Scream and Scream Again, Museum of Modern Art, Oxford  
British Art Now, Roslyn Oxley 9 Gallery, Sydney  
New Histories, ICA, Boston (cat.)  
AIDS World, Centre d'Art Contemporain Geneve (cat.)  
AIDS World, Centro d'Arte Contemporanea Ticino

1995

Mirage: Enigma of Race, Difference and Desire, ICA, London (cat.)

1993

Abject art: Repulsion and Desire in American Art, Whitney Museum of Art, New York, (cat.)

1991  
Cabaret, Walker Art Gallery, Minneapolis

1990  
Edge 90, Various Sites: London

## Prémios (selecção)

2005  
Aurora Award, Aurora Picture Show, Houston, Texas, USA

2003  
Surrey Institute of Art and Design, London, UK, Master of Arts (Honorary Degree).  
Grand Jury Award, KunstFilmBiennale, Cologne, Germany.  
6th Festival International de Cortometraje y Cine Alternativo de Benalmadena (ficcab), Prize for outstanding career in cinematography, Benalmadana.

2002  
Frameline Lifetime Achievement Award, San Francisco, USA.  
Bohen Foundation Commission, New York, USA.  
Eyebeam's Moving Image Commission program, Artist in Residence, New York, USA.  
Ford Foundation Commission, New York, USA.

2001  
The McDermott Award, MIT, Cambridge, Massachusetts, USA.

1999  
Art Pace, International Artist in Residence, San Antonio, Texas, USA.

1998  
Jerome Foundation Award, USA.  
Andy Warhol Foundation Award, USA.

1997  
Pratt and Whitney Canada Grand Prize, 15<sup>th</sup> International Festival of Films on Art for Frantz Fanon, Black Skin White Mask.

1996  
Wexner Museum Fine Arts International Artist Award, Columbus, Ohio, USA.

1995  
Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, USA.

1993  
John McKnight International Artist Award, Minneapolis, Minnesota, USA.

1991  
Semaine de la Critique Prize, for Young Soul Rebels, Cannes Film Festival.



## Festivais de Cinema (Seleção)

2008

*Derek*, Museum of Modern Art, NY, USA.  
*Derek*, Tate, London, UK.  
*Derek*, Sundance Film Festival, Salt Lake City, Utah, USA.  
*Derek*, Berlin Film Festival, Berlin, Germany.

2006

*Baltimore*, Kino Eye Festival, Antwerp, Belgium.  
*Looking for Langston*, 20th Gay and Lesbian film Festival London, UK.  
*True North*, *Fantôme Afrique*, Sundance Film Festival 2006, Salt Lake City, Utah, USA.

2005

*Paradise Omeros*, *Baltimore*, *True North*, Locarno International Film Festival, Locarno, Switzerland.  
*Three*, *Long Road to Mazatlán*. Outfest, Los Angeles, USA.  
*Territories*, *Looking for Langston*, *Franz Fanon: Black Skin White Mask*. Museum Ludwig, Cologne.  
*Three*. *Long Road to Mazatlán*. Vagabondia, *Paradise Omeros*. La Rochelle, France.

2004

*Baadasssss Cinema*. ZKM, *Fate of Alien Mides*, Germany.  
*Baltimore* (single screen). KunstFilmBiennale tour of Latin America: São Paulo, Rio de Janeiro and Buenos Aires.  
*Frantz Fanon*. Åarhus Festival of Contemporary Art, Denmark.  
*The Long Road to Mazatlán*. Pink Screens, Brussels, Belgium.  
*Frantz Fanon*, Dakar Biennale, Senegal.  
*Baltimore* and *Paradise Omeros*, Jeonju International Film Festival, Korea.  
*Paradise Omeros*, Be-bop Sessions Festival, Exeter.  
*Paradise Omeros*. Musée du Louvre, Paris  
*Baltimore* (triple screen version) Berlin Biennale 04, Germany.  
Artist in Focus at Rotterdam Film Festival, showing *Baltimore* (singlescreen) *Paradise Omeros* (single Screen, *Vagabondia* (single screen), *The Long Road to Mazatlán* (single screen).

2003

*The Attendant*, Tate Liverpool, Liverpool.  
*Frantz Fanon*, Contemporary Art Museum, St. Louis, Missouri.  
*Paradise* (single screen version), Raindance Film Festival/Dazed & Confused, London  
*Baltimore* (single screen version), KunstFilmBiennale, Cologne, Germany  
*Territories*, A Century of Artists' Film in Britain, Tate Britain, London  
*Vagabondia*, *The Long Road to Mazatlán*, *Baadasssss Cinema*, *Three*, *The Attendant*, *Looking for Langston*, MOMA, New York  
*Baadasssss Cinema*, The Jeonju International Film Festival, Korea  
*Three*, Electromediascope, The Nelson-Atkins Museum of Art, Kansas

2002

*The Attendant*, Nuit Blanche/Nuit Video, Paris  
*Paradise Omeros*, *Vagabondia*, *The Long Road to Mazatlan*, *Three*, *The Attendant*, *Territorie*, Brief Encounters Film Festival, Arnolfini, Bristol  
*The Long Road to Mazatlán*, *The Attendant*, *Three*, *Looking for Langston*, Contemporary Film and Video, Moderna Museet, Stockholm. Touring to: Borås Kunstmuseum, Sweden (12th Sept)  
and Platform Garanti Contemporary Art Center, Istanbul (27th Sept)  
*Franz Fanon: Black Skin, White Mask* Malmö Film Festival, Sweden  
*Paradise Omeros*, Tate Britain

*Looking for Langston, The Attendant, Trussed, Vagabondia*, Future Past of Visual Culture, Tate Britain  
*Looking for Langston, The Long Road Mazatlán*, Fierce & Warwick Arts Centre

2001

*Umeå Film Festival*, Bildmuseet, Sweden

2000

*Franz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant* Künstlerhaus, Stuttgart  
*Three*, International Film Festival Rotterdam  
*Three*, Lesbian and Gay Film Festival, London

## Instalações

2008

*Derek: Dungeness*, two screen projection, colour digital video, 5.1 sound, 8'.

2007

*Western Union: Small Boats*, 5 projecções vídeo, filme 35mm (transferido para DVD), cor, 5.1 som surround, 18'.

2005

*Fantôme Afrique*, 3 projecções vídeo, filme 16mm (transferido para DVD) cor, 5.1 som surround, 17'.  
*Fantôme Créole*, 4 projecções vídeo, filme 16mm (transferido para DVD), cor, 5.1 som surround, 23'27''.

2004

*True North*, 3 projecções vídeo, filme 16mm (transferido para DVD) p/b, som, 14'20''.  
*Encore II (Radioactive)*, filme 16mm, Super 8/Digital Betacam, 3'.

2003

*Baltimore*, 3 projecções vídeo, filme 16mm (transferido para DVD), p/b, som, 11'36''.

2002

*Paradise Omeros*, 3 projecções vídeo, filme 16mm (transferido para DVD), p/b, som, 20'29''.

2000

*Vagabondia*, dupla retro projecção, filme 16mm (transferido para DVD), cor, som, 7'.

1999

*Long Road to Mazatlan*, tripla retro projecção, filme 16mm (transferido para DVD), sepia/cor, som, 20'.  
*Conservators Dream*, tripla retro projecção, filme 16mm (transferido para DVD), sepia/cor, som, 6'.  
*Three*, projecção simples, filme 16mm, sepia/cor, som 20'.

1997

*Fanon SA*, 2 projecções vídeo, filme 16mm (transferido para DVD) cor, som, 10'.

1996

*Trussed*, 2 projecções vídeo, filme 16mm (transferido para DVD), p/b, som, 10'.

1995

*Cartooned Life*, Série de sete fotografias, impressão digital (linotronic).

## Filmografia (selecção)

2008

*Derek*, two screen projection, colour digital video, 5.1 sound, 78'

2005

*Fantôme Afrique*, filme 16mm (transferido para DVD), cor, 5.1 som, 17'.

*True North*, filme 16mm (transferido para DVD, p/b e cor, som, 14'20''.

2004

*Encore II (Radioactive)*, filme 16mm, Super 8/Digital Betacam, 3'.

*True North* filme 16mm, p/b, som, 14'20''.

2003

*Baltimore, (single screen)* - filme 16mm (transferido para DVD), p/b, som, 12'43''.

2002

*BaadAsssss Cinema*, filme em DVD, 56'

*Paradise Omeros*, filme 16mm (transferido para DVD), p/b, som, 18'51''.

2000

*Vagabondia*, - filme 16mm (transferido para DVD), cor, som, 7'

1999

*Long Road to Mazatlan*, filme 16mm (transferido para DVD), sepia/cor, som, 20'.

*The Conservators Dream*, filme 16mm (transferido para DVD), sepia/cor, som, 4'.

*Three*, filme 35mm, sepia/cor, som, 14'.

1996

*Frantz Fanon, Black Skin White Mask*, filme 35mm, cor, som, 73'.

1995

*That Rush!*, filme 16mm (transferido para DVD) cor, som, 7'.

1994

*The Darker Side of Black*, filme 16mm, cor, som, 59'.

1993

*The Attendant*, filme 35mm, cor, som, 10'.

1991

*Young Soul Rebels*, filme 35mm, cor, som., 105'.

1989

*Looking For Langston*, filme 16mm, p/b, som, 40'.

1987

*This is Not an AIDS Advertisement*, filme Super 8 (transferido para DVD), cor, som 14'.

1986

*The Passion of Remembrance*, filme 16mm, cor, som 95'.

1984

*Territories*, filme 16mm, cor, som, 25'.

## Catálogos

2006

Isaac Julien, True North - Fantôme Afrique, Kestnergesellschaft, Hanover, Germany.

2005

Isaac Julien, True North, MoCA, Miami and MAK Center of Art and Architecture, Los Angeles, USA.

Isaac Julien, Centre Georges Pompidou, Paris, France.

Isaac Julien, Irish Museum of Modern Art, Dublin, Ireland.

Isaac Julien Deslocamento, VIVO Open Air, Brasil.

2004

Isaac Julien, GL Strand Kunstforeningen, Denmark.

3', Schirn Kunsthalle, Frankfurt, Germany.

True North, Musee d'art contemporain de Montreal, Canada.

Black Atlantic, House of World Cultures, Berlin.

Experiments with Truth, Fabric Workshop and Museum, Philadelphia, USA.

Berlin Biennale 04, Berlin, Germany, Baltimore (triple screen).

Stranger Than Fiction, Leeds City Art Gallery, touring to: Tullie House Museum and Art Gallery, Carlisle, Aberystwyth Arts Centre, Usher Gallery, Lincoln, Nottingham Castle, Brighton Museum and Art Gallery, UK.

2003

Love/Hate, Ursula Blickle Stiftung, Germany

Creolite and Creolization, Documenta 11\_Platform 3"

2002

Documenta 11 Kassel, Germany

The Gap Show, Museum am Ostwall, Dortmund

Screen Memories, Art Tower Mito, Japan

2002/2001

Unpacking Europe, Haus der Kulturen der Welt, Berlin, Germany

2001

Isaac Julien, Ellipsis Minigraph, London

Turner Prize, Tate Gallery, London

2000

The Film Art of Isaac Julien Bard Center for Curatorial Studies, U.S.A

1998

Frantz Fanon (French text) K Films Edition

## Bibliografia (selecção)

2006

Martin Hebert, "Pole Positions: Art's Arctic Adventures", Modern Painters, London, April (True North).

Program of the 20th Gay and Lesbian Film Festival, London, March-April (Looking for Langston).

Carly Berwick and Eileen Kinsella, ARTnews, New York, February (True North).

Jonathan Kahana, "Cinema and the Ethics of Listening: Isaac Julien's Franz Fanon", Film Quarterly, Bd.

59, No. 2 (Franz Fanon).

Holly Willis, "Art meets cinema: celluloid and highbrow ideas converge at pic fest" (Sundance Film Festival), Daily Variety, 19.01.2006.

2005

MOCA at the moment, MOCA, Miami, Winter (True North and performance).

Frédéric Bonnet, "Noire Elégance", Vogue, May (Baltimore and Fantôme Créole).

Christine van Assche, "Black Remix", Africa Remix, l'art contemporain d'un continent, Centre Pompidou, Paris (Baltimore and Fantôme Créole).

Nicolas Thély, "Isaac Julien: Cinéaste en Noir et Blanc", Beaux-Arts Magazine, No. 253, July.

Siobhan Murphy, "Looking for Langston", Metro (IE), July.

Isaac Julien, "Whose Black World?", Time Out, London, London, May-June.

"Chilly Image of an Icy Beyond", Los Angeles Times, August (True North).

Anna Lockward, "The Black Atlantic, Paradoxes and Certainies", art.es, Madrid, No. 7, February.

Heinz Peter Schwerfel, "Die Ausdehnung des Bildes in Raum und Zeit", Art, Hamburg, Issue 3, March (True North).

Catalina Serra, "Una exposición en Caixaforum Permite Poner en Pausa la Trepidante Historia del Vídeo de Creación", El Paris, Madrid, September (Baltimore).

Olga Spiegel, "Videoarte, 40 Anos de Historia", La Vanguardia, Barcelona, September, Blind Spot, Issue 30.

2004

Isaac Julien, "Oedipus Directs, Isaac Julien on Baadasssss!", Artforum, Summer Issue.

Mariano Navarro, "Isaac Julien y el cine de lo real", El Cultural, 27 May.

Javier Hontoria, "Isaac Julien", El Cultural, 13 May.

Calvin Reid, "Funk Renaissance", Art in America, March.

2003

Morgan Falconer, Frieze, , November

Richard Cork, New Statesman, The Black Half, 6 October

Armond White, New York Press, Badass is Back, vol 16 Issue 47, October

Sukhder Sadhu, The Daily Telegraph, Odyssey of a Lost Soul, 24 September

Charles Darwent, Independent on Sunday, The truth is rarely black and white, 7 September

John Russell Taylor, The Times, Is it a film? Is it a video installation? 17 September

Adrian Searle, The Guardian, Reviews - Art, Adrian Searle, 8 September

Roberta Smith New York Times, Paradise Omeros, Bohemian Foundation, July 11

Carly Berwick, Isaac Julien, Vogue Homme International, Winter 2002 - 2003

Chris Kaltenbach, You could call Him a Renaissance Man, Los Angeles Times

Louisa Buck, Isaac Julien: Baltimore Fact, Liverpool, The Art Newspaper, March

John Russell Taylor, The Matter of Fact, The Times, March 12th

Answer the Questions, Isaac Julien, The Independent on Sunday March 9th

Alfred Hickling Isaac Julien: Fact Liverpool. Guardian Unlimited March

2002

Essay from Documenta 11, Exhibition Catalogue - 2002, Paradise Omeros

James Poniewozik, Can you Dig it? Right on!, Time, August 19th

Hal Hinson, Birth of a Genre: The Black Hero Who Talks Back, The New York Times, Sunday August 11th (On Baadasssss Cinema)

Tunku Varadarajan, Shaft and Foxy Revisited, The Wall Street Journal, Friday August 9th (on Baadasssss Cinema)

James Poniewozik, Can You Dig It? Right On!, Time, August 19th (On Baadasssss Cinema)

Edward Guthmann, 'Baad' Company San Francisco Chronicle, Tuesday August 13th (On Baadasssss Cinema)

Michael Freidson, Getting the Shaft, Time Out New York, August 8-15th (On Baadasssss Cinema)

B. Ruby Rich, The Long Road: Isaac Julien in conversation with B. Ruby Rich, Art Journal, Summer 2002

B, Ruby Rich, Still A Soul Rebel, The Advocate, May 14th

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## APOIOS

